

# Take This Hammer

trad.

The musical score for "Take This Hammer" is presented in four systems, each with a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The score includes chords (G, D, C) and detailed tablature for both instruments.

**System 1:**

- Guitar:** Chord G, then D. The melody consists of eighth and quarter notes.
- Bass:** Tablature for G (0 0 0 2), D (5 5 5 5 5 5 5 5), and G (5 0 0 0 2 0). Fingering is indicated by numbers 0-4.

**System 2:**

- Guitar:** Chord D, then G. The melody continues with eighth and quarter notes.
- Bass:** Tablature for D (0 0 0 0 0 0 0 0), G (0 5 5 5 0 5), and D (2 0 5 5 5 5 0 5). Fingering is indicated by numbers 0-5.

**System 3:**

- Guitar:** Chord G, then C. The melody continues with eighth and quarter notes.
- Bass:** Tablature for G (5 5 5 5 5 5 5 5), C (5 0 0 0 3 0 5), and G (0 5 3 3 3 3 3 5). Fingering is indicated by numbers 0-5.

**System 4:**

- Guitar:** Chord G, then D, then G. The melody concludes with a half note and a whole note.
- Bass:** Tablature for G (2 2 2 2 2 2 2 2), D (2 1 0 5 2 0 2), and G (5 5 2 3 5). Fingering is indicated by numbers 0-5.